

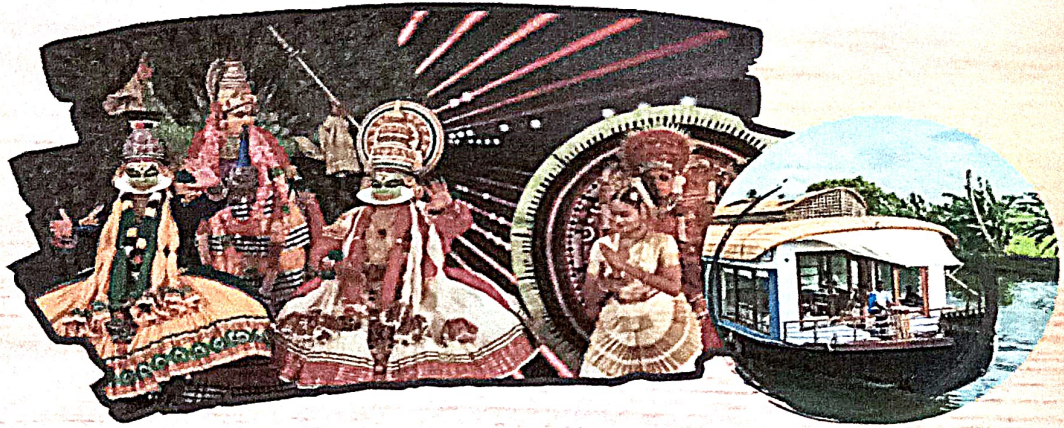


Mercy College
Palakkad, Kerala, India 678006
Govt. Aided Arts & Science College
Affiliated to the University of Calicut
Accredited by NAAC with A Grade IV Cycle

DEPARTMENT OF LANGUAGES ONE DAY SEMINAR ON 3/11/2025



മേഴ്സി കോളേജ് പാലക്കാട്
അഫിലിയേറ്റഡ് കാലിക്കറ്റ് സർവകലാശാല
NAAC ACCREDITED WITH 'A' GRADE (IV CYCLE)
പള്ളിപ്പുറം 678006, പാലക്കാട് ജില്ല, ഫോൺ 04912541149



കേരള പിറവിദിനാഘോഷം 'ഭാഷയും ഭാവനയും'

2025 നവംബർ 3 | തിങ്കൾ 1 pm ന് | വേദി : ഓഡിറ്റോറിയം

മുഖ്യാതിഥി



ശ്രീമതി ശ്രീജ നടുവം
കവയിത്രി, നിരൂപക, ലേഖിക

സ്റ്റുഡന്റ് കോർഡിനേറ്റർ
ആതിര (D 1 ഗണിതശാസ്ത്രം)

ഫാക്കൽറ്റി കോർഡിനേറ്റേഴ്സ്
സി. ജൂലി പി. ജെ (HOD മലയാളം)
ഡോ. അപർണ വേണു (HOD ഹിന്ദി)



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The Department of Languages, Mercy College, Palakkad, organized a one-day seminar on 3rd November 2025 as part of the Kerala Piravi celebrations to honor the rich linguistic and cultural heritage of Kerala. The seminar, centered around the theme "Bhashayum Bhavanayum" (Language and Creative Imagination), focused on exploring the intimate connection between the Malayalam language and the creative consciousness of its speakers. The program was inaugurated by Dr. Sr. Lovely N.M., Principal, Mercy College, who in her address highlighted the significance of Kerala Piravi as a reminder of the state's unity in diversity and the need to preserve linguistic identity in the age of globalization.

The keynote address was delivered by Smt. Sreeja Naduvam, a noted poet, critic, writer, and speaker, who eloquently discussed the role of language as a living medium that shapes human imagination and creativity. She reflected on how Malayalam literature, poetry, and everyday expression embody the emotional and cultural essence of Kerala. Through thought-provoking examples from Malayalam literature, she illustrated how creative imagination (bhavana) enriches linguistic expression and strengthens cultural identity.

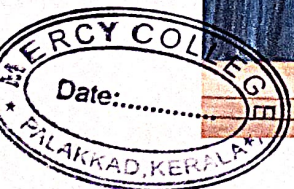
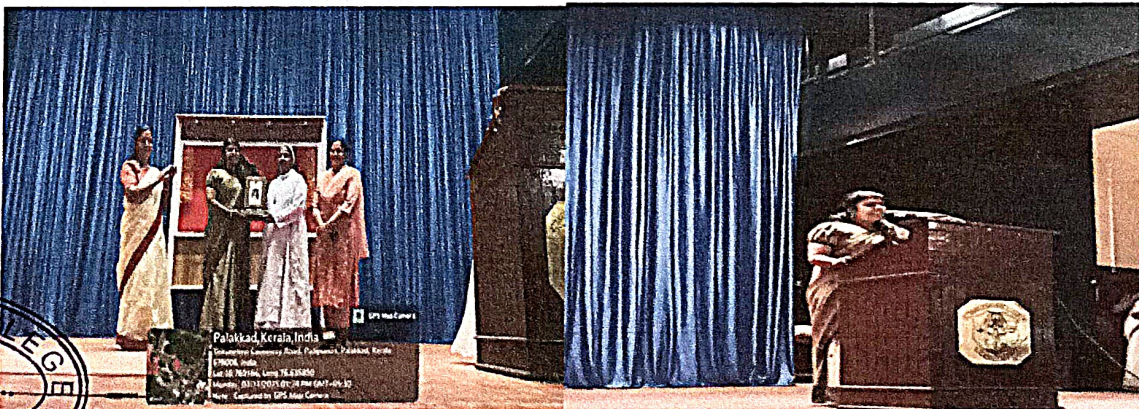
The session inspired students to reflect on the relationship between language and thought, encouraging them to take pride in their mother tongue while using it as a medium of creative exploration. The seminar concluded with an engaging discussion, where students and faculty shared their perspectives on the evolving role of Malayalam in modern society. Overall, the program served as a meaningful tribute to Kerala's linguistic heritage and emphasized the continuing relevance of Malayalam as a language of imagination, culture, and identity.

Objectives of the Program

To explore the theme "Bhashayum Bhavanayum" by examining the relationship between language and creative imagination, To enhance students' understanding of how Malayalam shapes cultural identity, emotional expression, and literary creativity, To provide students with an opportunity to engage with experts, enriching their perspectives on the contemporary relevance of Malayalam, To encourage students to reflect on their own linguistic identity and appreciate the value of their mother tongue.

Outcomes of the Program

Students gained deeper insight into the dynamic connection between Malayalam language and creative imagination. The keynote session broadened students' understanding of Malayalam literature, cultural identity, and linguistic expression. Participants developed greater appreciation and pride in their mother tongue and its cultural significance. The interactive discussion encouraged critical thinking and active engagement among students and faculty. The seminar strengthened awareness about the relevance of Malayalam in contemporary society, especially in the context of globalization. Overall, the program successfully fostered linguistic sensitivity, cultural pride, and academic curiosity among the participants.



N.M. Lovely
PRINCIPAL

Julia
H O D

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STAFF COORDINATORS

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STUDENT COORDINATOR

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